

# RECORDS D'ESTIU

Clarinet 2

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1. Una casa, uns tarongers i una bassa...un hort.

**Andante cantabile**  $\text{♩} = 60$

**f**

6

11

16

21

**mf**

26

31

*dim.*

**mp**

36

41

**fp** *cresc.*

2. Làia i Cala

**Scherzando**  $\text{♩} = 140$   
(3+3+2) ó (2+2+2+2)

**mp**

46

**Andante cantabile**  $\text{♩} = 60$

**p**

51

56

*ced.*

*a tempo*

**mf**

61

## 4. Sempre jugaran amb Làia i Cala

**Scherzando**  $\text{♩} = 140$   
(3+3+2) ó (2+2+2+2)

66 *fp* *cresc.* *f*

71

76

## 5. Pel dia, el Sol dóna llum a la casa i als tarongers que l'envolten

**Lento cantabile**  $\text{♩} = 50-55$ 

81 *p*

86

91 *mf*

96

## 6...sers estranys, reviu en per la nit...

**Allegretto misterioso**  $\text{♩} = 110$ 

Ligado hasta el final.

101 *pp*

111

116

121

7. Cadència  
Senza misura

126

5 2

## 8. Sempre hi haran xiquets...

**Andante cantabile**  $\text{♩} = 60$ 

136 *pp*

3


143

The musical notation for Example 143 is as follows:

- Staff: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Measure 1: Quarter rest, followed by a half note G4 (with a flat), and a half note G4 (with a flat).
- Measure 2: Quarter rest, followed by a half note F#4 (with a flat), and a half note F#4 (with a flat).
- Measure 3: Quarter rest, followed by a half note E4 (with a flat), and a half note E4 (with a flat).
- Measure 4: Quarter rest, followed by a half note D4 (with a flat), and a half note D4 (with a flat).
- Measure 5: Quarter rest, followed by a half note C4 (with a flat), and a half note C4 (with a flat).
- Measure 6: Quarter rest, followed by a half note B3 (with a flat), and a half note B3 (with a flat).
- Measure 7: Quarter rest, followed by a half note A3 (with a flat), and a half note A3 (with a flat).
- Measure 8: Quarter rest, followed by a half note G3 (with a flat), and a half note G3 (with a flat).

Each measure contains a quarter rest followed by two half notes, each marked with a flat. The notes descend stepwise from G4 in the first measure to G3 in the eighth measure. Slurs are placed over the two half notes in each measure.

153



9...que jugaran amb Laia i Cala

157 **Scherzando**  $\text{♩} = 140$   
(3+3+2) 6 (2+2+2+2)

*f*

[illegible]

167 

176 

180