

RECORDS D'ESTIU

Trompeta en Sib 1

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1. Una casa, uns tarongers i una bassa...un hort.

Andante cantabile =60

The image displays a musical score for the piece "Làia i Cala" by Joan Sureda. The score is written for piano and voice, with lyrics in Catalan. It is divided into five numbered sections, each with specific tempo and dynamic markings.

Section 1: "Andante cantabile" (♩ = 60). The piano part begins with a forte (*f*) dynamic. The voice part enters with the lyrics "Làia i Cala".

Section 2: "2. Làia i Cala Scherzando" (♩ = 140). The tempo increases significantly. The piano part features a complex rhythmic pattern with a 13-measure rest, indicated by the notation "(3+3+2) ó (2+2+2+2)".

Section 3: "3. Els que foren i són xiquets..." (Andante cantabile, ♩ = 60). The tempo returns to a slower pace. The piano part includes a 5-measure rest. The voice part enters with the lyrics "Els que foren i són xiquets...".

Section 4: "4...sompres jugaran amb Làia i Cala Scherzando" (♩ = 140). The tempo increases again. The piano part features a 9-measure rest, indicated by the notation "(3+3+2) ó (2+2+2+2)".

Section 5: "5. Pel dia, el Sol dona llum a la casa i als tarongers que l'envolten Lento cantabile" (♩ = 50-55). The tempo slows down. The piano part includes a 2-measure rest, indicated by the notation "(3+3+2) ó (2+2+2+2)".

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *fp*, *cresc.*), articulation marks (accents, slurs), and complex rests. The lyrics are written in Catalan, reflecting the piece's origin in the Balearic Islands.

86

6

mf

96

6...sers estranys, reviuem per la nit...

Allegretto misterioso ♩=110

101

13

sf >

118

sf >

sf >

sf >

123

sf >

sf >

7. Cadència
Senza misura

128

5

2

3

8 Sempre hi hauran xiquets...

Andante cantabile ♩=60

9

148

ced.

mf

a tempo

153

9...que jugaran amb Làia i Cala

Scherzando ♩=140

(3+3+2) ó (2+2+2+2)

158

f

163

168

5

p cresc.

f cresc.

178

ff