

# RECORDS D'ESTIU

Bombardino en Do 1°

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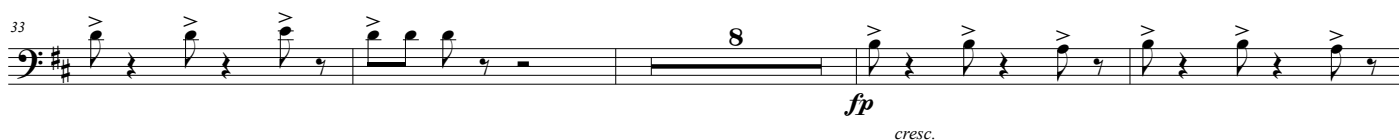
1. Una casa, uns tarongers i una bassa...un hort.

**Andante cantabile**  $\text{♩} = 60$



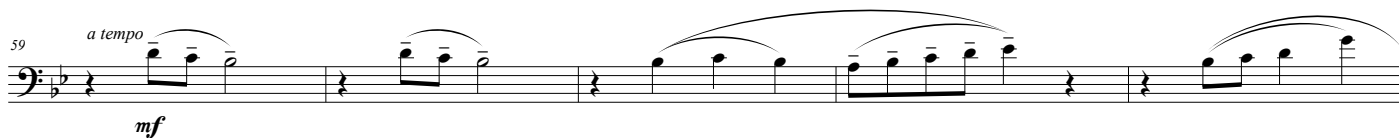
2. Làia i Cala

**Scherzando**  $\text{♩} = 140$



3. Els que van ser i són xiquets...

**Andante cantabile**  $\text{♩} = 60$



4...sempre jugaran amb Làia i Cala

**Scherzando**  $\text{♩} = 140$   
(3+3+2) ó (2+2+2+2)



5. Pel dia, el Sol dóna llum a la casa i als tarongers que l'envolten

**Lento cantabile**  $\text{♩} = 50-55$



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The image shows a musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 17 measures. The first three measures contain eighth notes with accents. The next two measures are whole notes with a slur. The following three measures are whole notes, with the first two having a slur. The next three measures are whole notes, with the first two having a slur. The final three measures are whole notes, with the first two having a slur. The piece ends with a double bar line. The dynamic marking *ff* is placed below the first measure.

*ff*