

RECORDS D'ESTIU

Trombón 2

José Calatayud Castillo

1. Una casa, uns tarongers i una bassa...un hort.

Andante cantabile ♩=60

2. Làia i Cala
Scherzando =140
13


6  Scherzando ♩ = 140 **13**
(3+3+2) 6 (2+2+2+2)

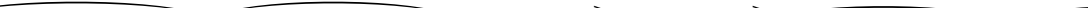
23

mf

[illegible]

33  Musical notation for measures 33-35. Measure 33: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Notes: F#4 (quarter, accent), G#4 (quarter), A4 (quarter), B4 (quarter). Measure 34: Notes: C5 (quarter, accent), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 35: Notes: F#4 (quarter, accent), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics: *mp* (mezzo-piano) is indicated below the staff.

38 

43 

3. Els que foren i són xiquets...
Andante cantabile ♩ = 60

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[illegible]

62  Musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with various slurs and ties. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

4...sempre jugaràn amb Làia i Cala

Scherzando ♩=140
(3+3+2) ó (2+2+2+2)

67 $(3+3+2) \acute{o} (2+2+2+2)$

fp *cresc.* *f*

72 

77

5. Pel dia, el Sol dóna llum a la casa i als camps que l'envolten

82 $\text{♩} = 50-55$ **Lento cantabile**

93 *mf*

98

6...sers estranys, reviu en pere la nit...

103 **Allegretto misterioso** $\text{♩} = 110$

sf *sf*

120 *sf* *sf*

7. Cadència

125 **Senza misura**

sf *sf*

8. Sempre hi hauran xiquets...

135 **Andante cantabile** $\text{♩} = 60$

mf

151

9...que juguen amb Làia i Cala

156 **Scherzando** $\text{♩} = 140$
(3+3+2) ó (2+2+2+2)

f

162

168 *p* *cresc.* *f* *cresc.*

178 *ff*